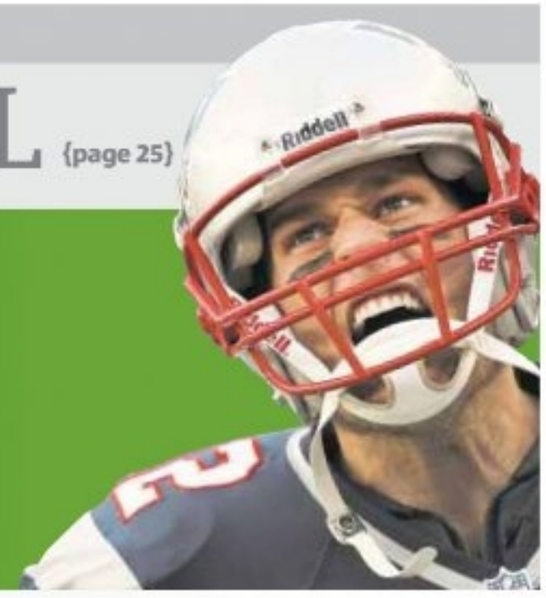
LETTERS@METRO.US

PATS-RAVENS SET FOR SUPER BRAWL {page 25}



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WEEKEND
BOSTON
January 18-20, 2013

films

Wahlberg on 'Broken City'

- Actor on new flick and 'Departed'
- 'I just got to steamroll everyone'

{page 09}

rejuvenation

Take a break from Netflix

- Get outside and explore all of the January fun our city has to offer {pages 22-23}

- A director who sees 150 years into the future, a hilarious Aussie Rebel, a little boy who has grown into a 'Giant Slayer,' a transgender rapper and a group of Savages from the UK make up our diverse list of ...

Breakout faces of 2013

{page 08}

By the numbers

29.3M

Boston Logan International Airport said Thursday that it set a new passenger record in 2012 with 29,325,617 people passing through the airport, an increase of 416,350 over 2011, which was the previous record high year. Officials say virtually all of the passenger growth occurred in international travel. METRO

Today's local tweet

"One of the things that amazes me about #boston is how geographically distinct the different breeds of dogs are."

@SAMLOSO HAS A KEEN EYE FOR CANINES

In the news

The Golden State to run on Dunkin'

CANTON. Dunkin' Donuts announced Wednesday that it plans to open 150 shops in Southern California by 2015.

The Canton-based company is scouting locations in Los Angeles, Riverside, San Diego, San Bernadino, Ventura and Orange counties, President Nigel Travis said, adding that he gets requests to open Dunkin' Donuts in California "almost every day."

Last year the company opened 291 new locations across the nation, and this year it plans to open up to 360 more. METRO

Bus driver reunites college student with valuables

BOSTON. A Roxbury mother was furious with her college-aged son not only for buying his girlfriend a $250 pair of earrings for her birthday, but also for leaving them in a backpack on an T bus.

"I said, 'It's gone. No one will turn that in. Kiss it goodbye,'" Susann Low wrote in a letter to the MBTA, thanking the transit agency for reuniting her son with the lost bag. The student, a former Eagle Scout, "was adamant that all people are of good moral character and somebody would turn it in," and he was right. MBTA bus driver Mark Turner turned it in Monday night. The Lows plan to meet with Turner to personally thank him. METRO

Taxi study shows cabbie woes

BOSTON. A poll of 200 Hub Taxi drivers released Thursday by Hailo Boston, a local app-based taxi service, shows that Boston cab passengers are not afraid to skip out on their fare, and when they do pay, about 20 percent of them tip 5 percent or less.

A quarter of the local cabbies also reported passengers fight over cabs at least once per week. METRO

Feds bust up drug ring in Dorchester and Roxbury

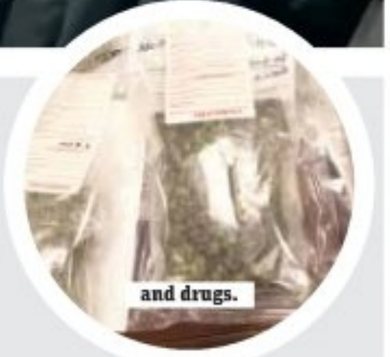
More than 300 law enforcement officials take down alleged Woodward Avenue and Hendry Street gang members ◗ Drugs, guns, cash seized in several raids

NICOLAUS CZARNECKI/METROX

▶ U.S. Attorney for Massachusetts Carmen Ortiz addresses the media Thursday.

Police seized weapons ...

cash ...


and drugs.

More than 300 federal, state, and local law enforcement officials conducted an early-morning raid Thursday that resulted in the arrest of 27 alleged gang members accused of dealing cocaine, heroin, marijuana and oxycodone.

During a briefing Thursday, federal prosecutors said the suspects were members of the Woodward Avenue and Hendry Street gangs. They called the drug ring a "very sophisticated national network" that has been terrorizing residents in the Bowdoin-Geneva area of Dorchester and the Uphams Corner part of Roxbury for years.

U.S. Attorney for Massachusetts Carmen Ortiz said the 18-month investigation "focused on the violence plaguing the city's most hard-hit neighborhoods."

Of the 27 arrested and held without bail Thursday, 25 were local. Two more were arrested out of state — one in Maine and one in California. Two others were already in custody, and another suspect, 30-year-old Jackson Barros of Dorchester, was still at large as of Thursday. The FBI encouraged Barros to turn himself in.

Alleged ring leaders Alexis Hidalgo, 31, of Dorchester and Jonathan DaSilva, 29, of Roxbury, were among those arrested in the sweep.

Prosecutors said the duo is responsible for the distribution of kilos of crack cocaine, thousands of oxycodone pills and hundreds of pounds of marijuana. Investigators said they used surveillance, including wiretapping, to build a case against the alleged suspects.

Prosecutors described the recorded conversations as the suspects "convicting themselves with their own words."

Morgan Rousseau
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From sea to shining sea

Authorities claim the drug ring's network stretches as far west as California, as far north as Maine and as far south as Miami.

Suffolk County District Attorney Daniel F. Conley called the network "disturbing in size and scope" but said the effect of the gang's often violent fallout was most felt in the Boston area.

"Those feuds have claimed dozens of lives," Conley said.

"It's a sad fact that violent feuds within small factions of Boston's Cape Verdean community have driven families and neighborhoods apart for decades." CONLEY

What's in a name?

Nicknames come with the territory. Here's a roundup of some of the alleged gang members' aliases:

- "Papi-Thing"
- "Jerk"
- "Purdue"
- "Jack Frost"
- "Gay Guy"
- "Big Face Al"
- "Ham"

Caught on tape

In a wiretap recording that took place on Aug. 9, 2012, alleged Dorchester drug ring leader Alexis Hidalgo had the following exchange with an alleged co-conspirator, Jeremiah Barbosa:

- **Hidalgo:** "Tuesday's on. We are going to be good for a long time."
- **Barbosa:** "Cali?"
- **Hidalgo:** "Yes"
- **Barbosa:** "Is it the motherload?"
- **Hidalgo:** You just got us indicted, bro. If they are listening, I sell weed, man!"

25

Of the 27 arrested Thursday, 25 were local. Two more suspects in the alleged drug ring were arrested out of state — one in Maine and one in California.

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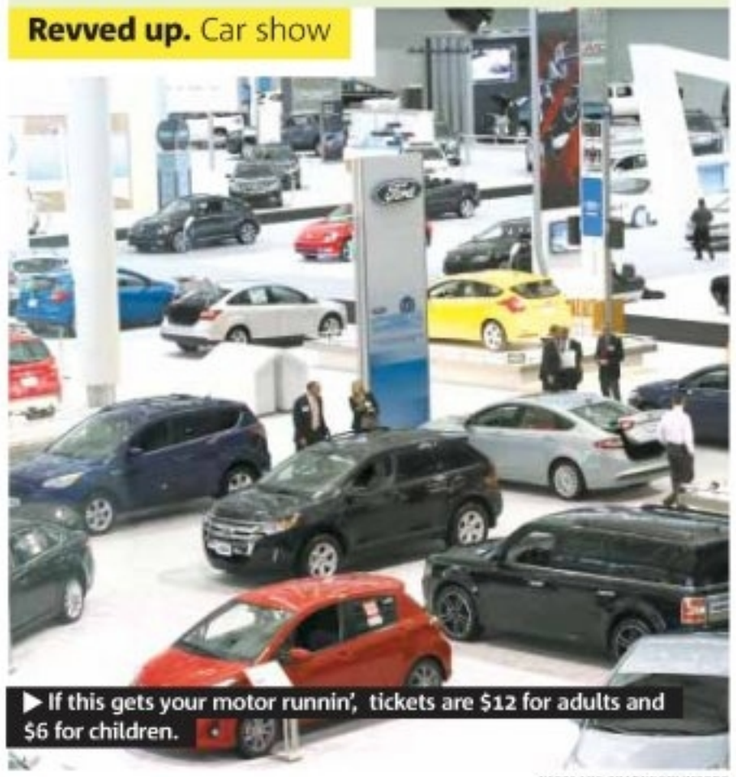
Revved up. Car show



▶ If this gets your motor runnin', tickets are $12 for adults and $6 for children.

NICOLAUS CZARNECKI/METRO

Auto enthusiasts flock to BCEC

Car aficionados will get their engines revved this weekend as the 56th edition of the 2013 New England International Auto Show pulls in to the Boston Convention and Exhibition Center. Highlights of the show include $16 million and six football fields' worth of cars from 32 manufacturers. Exotic cars by Aston Martin, Bentley, Fisker, Lamborghini, Lotus, McLaren and Rolls Royce will also be on hand. METRO

US attorney says her office's conduct was 'appropriate' in handling Aaron Swartz's case

In an effort to ward off accusations that her office's actions led to the suicide of Internet activist Aaron Swartz, U.S. Attorney for Massachusetts Carmen Ortiz released a statement Wednesday defending her prosecution team and extending "heartfelt sympathy" to Swartz's friends and family.

Ortiz said that her office was appropriate in bringing and handling Swartz's case, and that prosecutors never intended to seek maximum penalties under the law.

The 26-year-old co-founder of Reddit and Internet sharing activist hanged himself on Jan. 11 in his New York apartment. His family speculated that federal authorities and MIT were partially to blame for his suicide. Since then, a White House petition calling for the removal of Ortiz had gained nearly 42,000 signatures on Thursday.

During a news conference Thursday on a separate matter, an emotional Ortiz said she was "terribly upset."

When asked whether she would have handled the case differently considering the tragic outcome, Ortiz pointed to her own "human nature" and said the situation has made her "think, pause and review."

Swartz faced up to 35 years in prison and a fine of $1 million if convicted of the charges related to his alleged break-in at MIT to download a major portion of archived digitized academic journals on to his computer, but Ortiz said she was seeking six months in prison.

Morgan Rousseau
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Imagining the pain

The following is a portion of the Ortiz' statement:

"As a parent and a sister, I can only imagine the pain felt by the family and friends of Aaron Swartz, and I want to extend my heartfelt sympathy to everyone who knew and loved [him]. I know that there is little I can say to abate the anger felt by those who believe that this office's prosecution of Mr. Swartz was unwarranted and somehow led to the tragic result of him taking his own life.

I must, however, make clear that this office's conduct was appropriate in bringing and handling this case. ... The prosecutors recognized that there was no evidence against Mr. Swartz indicating that he committed his acts for personal financial gain, and they recognized that his conduct — while a violation of the law — did not warrant the severe punishments ... called for by the Sentencing Guidelines in appropriate cases. ... At no time did this office ever seek — or ever tell Mr. Swartz's attorneys that it intended to seek — maximum penalties under the law.

NICOLAUS CZARNECKI/METRO

▶ Ortiz

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THE MAN OF OUR DREAMS

Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

letters@metro.us

CNN=POLITICS

I have to confess that I, too, have had an imaginary girlfriend. To be honest, I think they all were up until I met my wife. So while I can't pretend to know what was really going on with Notre Dame's star linebacker Manti Te'o, as Chris Rock would say, "I understand."

We live in a complicated world in which many people are not what they appear. Lance Armstrong has pedaled off of his pedestal. David Petraeus ended up with a biographer who wrote not only between the lines but also between the sheets. I don't follow pop culture closely, but I'm led to believe even that adorable little Lindsay Lohan has had difficulties.

Which brings me to Inauguration Day. Here in D.C., where giving false impressions is an art, President Barack Obama is heading into his second term amid all the expected hoopla. Over the next few days, he will be paraded, serenaded, lauded and applauded. He will deliver a soaring speech, shake hands and assure supporters they were right to reelect him. Then he will probably let many of them down.

It's not entirely his fault. It happens to every president, and all of us are to blame. Because campaigns are not merely about what a candidate says, they are also about what we hear. Supporters, like lonely souls on Internet dating services, project their wishes onto the candidate. They convince themselves that their views and his are much more closely aligned than the evidence would warrant. In his first presidential race, for example, Obama was repeatedly portrayed as a radical liberal — then many left-leaning voters seemed astonished when he proved too accommodating to Republicans and big business, and not nearly idealistic enough for their tastes.

Quoted

"Here in D.C. ... giving false impressions is an art."

So the inauguration, even for a second term, is where those dueling realities collide. It's where the imaginary candidate and the real president meet as if on a blind date, and we all get to see what they have in common — and decide whether the relationship we've bet on is one we can live with.

– CNN's Tom Foreman is a regular on "AC360°"/www.ac360.com and "The Situation Room."

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send submissions to letters@metro.us.

In the news

GETTY IMAGES

▶ An assault rifle

Panetta: People don't need assault weapons

Defense Secretary Leon Panetta joined the gun-control debate on Thursday when he told troops at a military base in Italy that only soldiers needed armor-piercing bullets or assault weapons.

Asked by a soldier what President Barack Obama would do to protect school children from gun violence without infringing Americans' right to own guns, Panetta said action was needed. He told members of the 173rd Airborne Brigade Combat Team at Vicenza that there were areas where steps could be taken.

"I mean, who the hell needs armor-piercing bullets except you guys in battle?"
PANETTA

Panetta, who is on a weeklong trip to Europe, was President Bill Clinton's chief of staff when the United States banned the sale of assault weapons in the 1990s. **REUTERS**

WH: Americans among hostages in Algerian plant

The White House said on Thursday that it believed Americans were among the hostages taken by militants at an Algerian gas plant, was concerned about reports of deaths in an operation by Algerian forces and was seeking more information.

The government was still trying to determine the number of casualties and who they were, and was also in touch with British Petroleum officials in London. **REUTERS**

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2

WEEKEND

ONES TO WATCH IN 2013

A look at why these actors, directors, rockers, rappers and writers will be all over your media feed in the 11 months to come

NEW IN THE NEW YEAR

Film & television

1 Nicholas Hoult
Age: 23
Provenance: Berkshire, U.K.
Occupation: Actor
New projects: "Warm Bodies" (Feb. 1), "Jack the Giant Slayer" (March 1)
You may remember these blue eyes from 2002's "About a Boy," Hoult's first appearance in a feature, but more recently he starred as Beast in 2011's "X-Men: First Class." This year, he gets two starring roles: first as the lovelorn zombie in "Warm Bodies" and then as the title character in a retelling of "Jack and the Beanstalk." With a role in 2014's reboot of "Mad Max," we expect Hoult to stay in the headlines for quite a while.

1

2 Neill Blomkamp
Age: 33
Provenance: Johannesburg, South Africa
Occupation: Director
New project: "Elysium" (Aug. 9)
This up-and-comer knocked it out of the park with the critically acclaimed 2009 alien invasion thriller "District 9" — his first full-length film. That success is rewarded with an equally futuristic drama with plenty of star power and studio dollars behind it. Starring Matt Damon and Jodie Foster, "Elysium" imagines the world of 2159, when the elite have escaped to a man-made space station while the less privileged are left to fend for themselves on the ravaged Earth.

2

3 Rebel Wilson
Age: 26
Provenance: Sydney, Australia
Occupation: Actress
New projects: "Struck By Lightning" (in theaters), "Pain and Gain" (April 26)
Wilson has already started to make an impact with roles in "Bridesmaids," "Pitch Perfect" and "Bachelorette." In 2013 we'll witness her continued climb to the top of Hollywood's new class of funny ladies with her role in the Mark Wahlberg-fronted, Michael Bay thriller "Pain & Gain." No doubt she'll provide some much-needed comic relief to a drama about three body builders who get caught up in an extortion scheme.

3

4 AnnaSophia Robb
Age: 19
Provenance: Denver, Colo.
Occupation: Actress
New projects: Robb scored what was perhaps this year's most coveted television role for a young actress: that of a 16-year-old Carrie Bradshaw. Starring in the "Sex and the City" prequel "The Carrie Diaries" on The CW, Robb has the wit and charm to pay homage to Sarah Jessica Parker's iconic performance, yet make this Miss Bradshaw her own.

4

HEIDI PATALANO & AMBER RAY

Books

1 'Red Moon'
Benjamin Percy
Release date: May 7
An Advanced Reader Copy of "Red Moon" came to the Metro offices and we can't put it down. A thriller with a literary bent, "Red Moon" is a mixture of a supernatural thriller (hello, werewolves!), a love story and a political allegory. It's going to be your summer read. Trust us.

2 'Tenth of December'
George Saunders
Release date: Jan. 8
This has already been hailed by the New York Times as the "best book of the year" and it's only January. Saunders, the literary darling and author behind the beloved, straight-up weird short story collection "Civil War Land in Bad Decline" returns to the form with this latest collection.

DOROTHY ROBINSON

Music

1 3 4 6

1. Savages
Savages' punctuated attack on every song is every bit as vicious and thrilling as their name implies. The sound of this London band is what is traditionally called post-punk (they sound like a cross between Joy Division and early U2) but the energy is 100 percent punk rock. They've officially released a single and a live EP, but expect a full-length soon.

2. Skaters
Much of the music on last year's "Schemers" EP feels so New Yorky that you can almost hear the crinkle of leather jackets. They have a Stokes-like flair, but Michael Ian Cummings' distinct voice — so often shouting in his previous bands Dead Trees and Furvis — chills out here.

2

3. Night Beds
Winston Yellen has the sort of voice that could quiet a huge room. It's not necessarily the airy Fleet Foxes/My Morning Jacket delivery as much as realizing that this is somebody saying something he feels deeply — and there's nothing more contagious than that. If his song, "Even If We Try," is any indication, his forthcoming album, "Country Sleep" (out on Dead Oceans next month), will be a stunner.

4. Kingsley Flood
The people who helped propel Kingsley Flood into winning a Boston Music Award for Best Americana Band last fall obviously hadn't heard "Battles," their expansive new album due out early next month. On its 12 songs, the band rocks, stomps and digs in with a punk urgency that almost feels like a reaction to being pinned to one specific genre. There are fuzzy basses, horns, eerie keyboards, coil-y electric guitars and tight melodic turns of phrases that bring to mind groups as varied as the Clash and the Shins.

5. Guards
That this trio call their debut "In Guards We Trust" is a good indication of their singular sound. They combine the dreamy sing-along melodies of MGMT with the restrained polish of latter era Pixies. Their new single, "Ready to Go," is a chiming and charming little anthem.

5

6. Mykki Blanco
Mykki Blanco, the gender-bending alter ego of Michael Quattlebaum Jr., mixes tribal beats with radical rap. The solo artist follows in the nontraditional path of recent indie hip-hop a la Odd Future, successfully dipping into punk and electro while retaining individuality. When her EP "Betty Rubble: The Initiation" drops in March that will only add to the buzz she generated with November's "Cosmic Angel: The Illuminati Prince/ss."

PAT HEALY & CHRIS LEO PALERMINO

Staying ahead of the game

- Actor and producer Mark Wahlberg gives us his recipe for making a hit
- 'Broken City' adds another shadowy do-gooder to his acting résumé

Need a movie made on a shoestring? Mark Wahlberg is your man. His recipe for making films: "You've gotta come in with that television mentality. You've got a lot less money and a lot less time, but you've got a great piece of material," he says.

The next ingredient is attracting top talent — like Russell Crowe, Wahlberg's co-star in his latest film, "Broken City" — by serving them juicy roles and offering them a share of the profits.

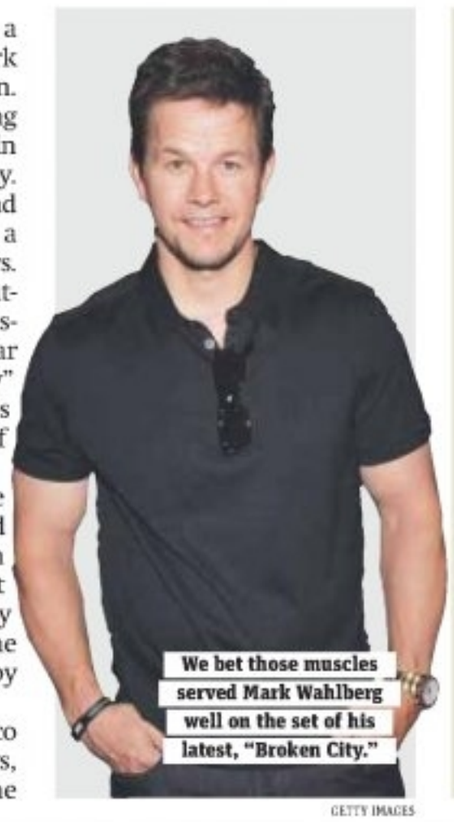
In the crime-thriller genre — where Wahlberg has carved his niche — at a time when Hollywood studios are reticent to take risks, it's the only way to stay ahead of the curve, he says. In fact, he's baffled by massive movie budgets.

"I was just in New Mexico shooting this movie in 38 days, and before us, 'The Lone Ranger' was there," he recalls. "It's about two guys on horses and it cost $250 million to make. What the f— were these horses doing? Do they fly?"

By contrast, "Broken City," in theaters Friday, cost around $55 million to make. In it, Wahlberg plays an ex-NYPD officer haunted by his past deadly vigilantism. The murky lawman is a role Wahlberg has come to love. "The bad guy who is trying to do something good is usually the one I root for," he says.

Out of all those shadowy do-gooders, which is his favorite?

"Dignam," he grins. "'The Departed' was the most fun, because I'm from that world. I've spent a lot of time with those cops and I just got to f—ing steamroll everybody."



We bet those muscles served Mark Wahlberg well on the set of his latest, "Broken City."

GETTY IMAGES

Work ethic

Mark Wahlberg's working-class roots are no secret. As the youngest of nine children, he has built a multimillion-dollar empire out of virtually nothing — and a near-irrational fear of losing everything keeps him going.

"I always feel like there's a good chance I'll end up back there," he says. "I keep that as a possibility and that keeps me focused and working hard. I don't want to let my guard down or feel too comfortable and start being complacent — then you start feeling entitled and everything else. I'm ready to go dig a ditch if I have to, whatever I have to do to provide for my family."

Liz Brown
letters@metro.us

Reviews

'Mama'

Director: Andres Muschietti
Stars: Jessica Chastain, Nikolaj Coster-Waldau
Grade: ●●●○○

Tragic circumstances led to two small children (Megan Charpentier and Isabelle Nelisse) being abandoned for five years in a cabin in the woods. Rescued, they are adopted by their uncle ("Game of Thrones" star Nikolaj Coster-Waldau) and his girlfriend (Jessica Chastain), but the question remains: Who is the mysterious Mama they keep talking about?

This film has some nice, subtle, creepy reveals, a vivid dream sequence and, of course, the ethereal Mama, who occasionally resembles a giant hairball on the floor, but is eerie nonetheless.

It's spooky rather than scary, but has appropriately creepy kids — the little one even scurries around the floor on all fours like a tiny silverback gorilla — and enough jolts to earn a recommendation.

RICHARD CROUSE

'The Last Stand'

Director: Kim Jee-Woon
Stars: Arnold Schwarzenegger, Johnny Knoxville
Grade: ●●●○○

It has been nearly a decade since Arnold Schwarzenegger has led a big-screen blockbuster, but in "The Last Stand," the sexagenarian is proving he's still got some fight in him. The threadbare story of a small-town sheriff determined to prevent a drug lord from escaping into Mexico certainly doesn't break any new ground in the action department, but for fans of the genre it's a welcome and winking return from the former Governator. **STEVE GOW**

▶ "I'll be back" indeed.

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Children's Hospital Boston

TV watch list

'Fringe'

DRAMA. The epic sci-fi drama "Fringe" has survived five seasons of near-cancellation. So we have no doubt good guys Olivia, Peter, Walter and Astrid will find a way to overthrow the oppression of the terrifying, emotionless Observers in Friday's series finale. **Series finale, Friday, 8 p.m., Fox**

'Prosecuting Casey Anthony'

MOVIE. Rob Lowe returns to the Lifetime Original Movie fold (he gave a creepy performance as Drew Peterson in last year's "Untouchable"), here as Assistant State Attorney Jeff Ashton, who served as prosecutor in the Casey Anthony murder trial. **Premiere, Saturday, 8 p.m., Lifetime**

'Ripper Street'

DRAMA. The murders at the hands of Jack the Ripper threw London's Whitechapel district into chaos; a year later, the area's detectives are still dealing with the fallout — and plenty of new violence — in this new crime drama. **Series premiere, Saturday, 9 p.m., BBC America** AMBER RAY

That witch does not kill us

'Vinegar Tom' poignantly examines how little has changed in the way women are treated Whistler in the Dark bring new life to this work

Though it's set in the 17th century, a few cosmetic changes could easily turn "Vinegar Tom" into a 1970s-style treatise on the subjugation of women.

Despite a script that makes points with the subtlety of a sledgehammer and dated attempts at jarring the audience with an occasional C-word, Whistler in the Dark has created a compelling piece of theater.

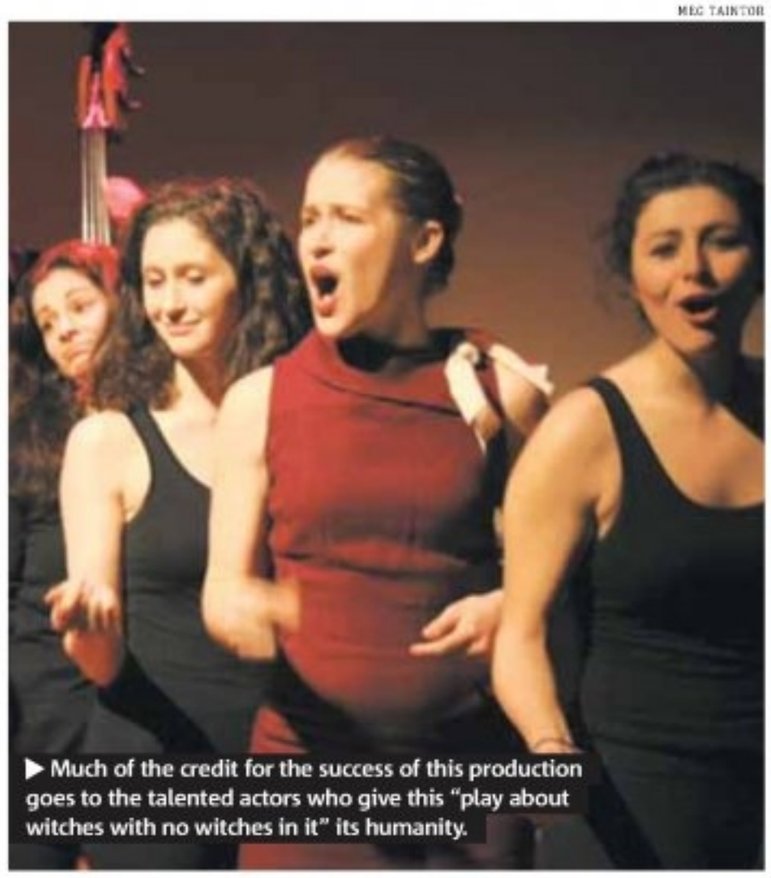
Much of the credit for the success of this production goes to the talented actors who give this "play about witches with no witches in it" its humanity.

Becca Lewis imbues a promiscuous, single mother with the right amount of likability and devil-may-care attitude. Though Karin Webb delivers a solid performance as her mother, she's too young for the part. Caroline Price and John Greene are flawless as her despicable neighbors.

Playwright Caryl Churchill's lyrics are set to music that feels more like filler to hammer home an agenda than anything that serves the plot. It's quirky and somewhat amusing, but really adds little more than time to a production that needs to be 20 minutes shorter.

Director Mac Young works wonders with his actors but doesn't make the best use of the space. While visually interesting, his lone set piece, a wooden frame of a house, is so large it leaves little room for the actors to perform scenes outside of the structure. The careening necks of the audience clearly demonstrate the need to move the actors into better sightlines.

Shortcomings aside, "Vinegar Tom" is an impressive effort by one of the area's finest small theater companies.



MEG TAINTOR

▶ Much of the credit for the success of this production goes to the talented actors who give this "play about witches with no witches in it" its humanity.

The plot

"Vinegar Tom" is a 17th-century tale of a small town being taken over by the evil forces of witches. Or are they just women being condemned to death for being women?

If you go

'Vinegar Tom'
Through Feb. 2
BCA Calderwood Pavilion
539 Tremont St., Boston
$15-$30, 617-933-8600
www.whistlerinthedark.org

Nick Dussault
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BROKEN CITY (R) Fri 11:40, 2:25, 5:05, 7:50, 10:40. Digital Presentation; Sat 11:40-2:25-5:05-7:50-10:50. Digital Presentation; Sun 11:40-2:25-5:05-7:50-10:40. Digital Presentation
DJANGO UNCHAINED (R) 11:00, 2:35, 6:20, 9:55. Digital Presentation
GANGSTER SQUAD (R) 10:30, 11:30, 1:20, 2:15, 4:10, 5:15, 7:00, 8:00, 9:50, 10:50. Digital Presentation
A HAUNTED HOUSE (R) 12:15, 2:40, 5:05, 7:35, 10:00. Digital Presentation
THE HOBBIT: AN UNEXPECTED JOURNEY AN IMAX 3D EXPERIENCE (PG-13) 1:35, 5:25, 9:15. IMAX 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 11:25, 4:20. Digital Presentation
THE IMPOSSIBLE (PG-13) 10:35, 1:15, 4:15, 7:05, 9:45.C INDEPENDENT;Digital Presentation
JACK REACHER (PG-13) Fri 10:40, 1:40, 4:45, 7:55, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:40-1:40-4:45-7:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-1:40-4:45-7:55-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LAST STAND (R) 11:55, 2:45, 5:30, 8:15, 10:55. Digital Presentation
LES MISERABLES (PG-13) 12:00, 3:35, 7:10, 10:45. Digital Presentation
LIFE OF PI 3D (PG) 10:35, 1:25, 4:20, 7:20, 10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
LINCOLN (PG-13) 1:10, 4:30, 7:45, 10:55. Digital Presentation
MAMA (PG-13) 12:30, 3:10, 5:50, 8:30, 10:55. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:01. Digital Presentation
SILVER LININGS PLAYBOOK (R) 1:00, 4:00, 6:50, 9:35. Digital Presentation
TEXAS CHAINSAW 3D (R) 12:55, 3:35, 6:00, 8:20, 10:35. RealD 3D
THIS IS 40 (R) 1:20, 8:05, 10:55. Digital Presentation
WRECK-IT RALPH (PG) 10:45. Digital Presentation
ZERO DARK THIRTY (R) 11:10, 12:05, 2:50, 3:50, 6:30, 7:30, 9:55, 10:55. Digital Presentation

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AMOUR (PG-13) Fri 1:15, 4:00, 7:00, 9:45; Sat 1:15-4:15-7:00-9:45.; Sun 1:40-4:15-7:00-9:45.
BARBARA (PG-13) Fri and Sat 11:30, 2:00, 4:30, 7:10; Sun 11:30-4:30-7:10.
THE BIRD WITH THE CRYSTAL PLUMAGE (L'UCCELLO DALLE PIUME DI CRISTALLO) (NR) Fri and Sat 12:00
DJANGO UNCHAINED (R) Fri 11:00, 2:30, 6:30, 10:00; Sat 11:30-3:00-6:30-10:00.; Sun 3:00-6:30-10:00.
KIDS' SHOW: STEVESONGS Sat 10:30
ROLAND PETIT'S BALLET OF CARMEN (NR) Sun 10:00
SEARCHING FOR SUGAR MAN (PG-13) 9:40
SHORT FILMS FROM THE 2012 SUNDANCE FILM FESTIVAL (NR) 12:00, 2:20, 4:40, 7:00, 9:20
TALK CINEMA (NR) Sun 11:00

Braintree 10
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BROKEN CITY (R) Fri and Sat 10:45, 1:30, 4:00, 6:45, 9:45, 12:20. Digital Presentation; Sun 10:45-1:30-4:00-6:45-9:45. Digital Presentation
GANGSTER SQUAD (R) Fri and Sat 11:30, 2:15, 5:15, 8:00, 10:45. Digital Presentation; Sun 11:30-2:15-5:00-7:45-10:30. Digital Presentation
A HAUNTED HOUSE (R) 10:45, 1:00, 3:15, 5:45, 8:15, 10:30. Digital Presentation
THE LAST STAND (R) Fri and Sat 11:00, 3:00, 6:00, 8:45, 11:30. Digital Presentation; Sun 11:00-3:00-6:00-8:45. Digital Presentation
MAMA (PG-13) Fri and Sat 11:15, 1:45, 4:15, 7:00, 9:30, 12:00. Digital Presentation; Sun 11:15-1:45-4:15-7:00-9:30. Digital Presentation
SILVER LININGS PLAYBOOK (R) Fri and Sat 10:30, 2:00, 5:05, 8:30, 12:00. Digital Presentation; Sun 2:00-5:05. Digital Presentation
ZERO DARK THIRTY (R) Fri and Sat 10:30, 1:30, 5:00, 8:00, 11:15. Digital Presentation; Sun 10:30-8:00. Digital Presentation

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DJANGO UNCHAINED (R) Fri 12:20, 3:50, 7:20, 10:20. Digital Presentation; Sat and Sun 10:10-12:20-3:50-7:20-10:20. Digital Presentation
GANGSTER SQUAD (R) Fri 1:40, 4:20, 7:10, 10:55. Digital Presentation; Sat and Sun 9:30-1:40-4:20-7:10-10:55. Digital Presentation
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 10:50. Digital Presentation
THE IMPOSSIBLE (PG-13) Fri 12:00, 2:40, 5:20, 8:00, 10:40.C INDEPENDENT;Digital Presentation; Sat 8:00-10:40.C INDEPENDENT;Digital Presentation; Sun 12:00-2:40-5:20-8:00-10:40.C INDEPENDENT;Digital Presentation
THE LAST STAND (R) Fri 1:30, 4:00, 7:00, 9:40. Digital Presentation; Sat and Sun 9:50-1:30-4:00-7:00-9:40. Digital Presentation
LES MISERABLES (PG-13) Fri 2:50, 6:20, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 11:10-2:50-6:20-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LINCOLN (PG-13) Fri 12:50, 4:10, 7:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 9:35-12:50-4:10-7:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAMA (PG-13) Fri 12:40, 3:30, 6:30, 9:30. Digital Presentation; Sat and Sun 9:30-12:40-3:30-6:30-9:30. Digital Presentation
THE METROPOLITAN OPERA: MARIA STUARDA LIVE (NR) Sat 12:55
MONSTERS, INC. 3D (G) Sun 10:20. RealD 3D
SILVER LININGS PLAYBOOK (R) Fri 2:20, 5:00, 7:50, 10:40. Digital Presentation; Sat and Sun 11:30-2:20-5:00-7:50-10:40. Digital Presentation
ZERO DARK THIRTY (R) Fri 12:30, 4:00, 7:30, 10:00. Digital Presentation; Sat and Sun 10:00-12:30-4:00-7:30-10:00. Digital Presentation

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1 Kendall Square, Cambridge
AMOUR (PG-13) Fri 1:30, 3:20, 4:20, 6:30, 7:30, 9:20; Sat 10:35-12:30-1:30-3:20-4:20-6:30-7:30-9:20.; Sun 10:35-1:30-3:20-4:20-6:30-7:30-9:20.
BEASTS OF THE SOUTHERN WILD (PG-13) Fri 1:40, 4:15, 7:10, 9:45; Sat and Sun 11:10-1:40-4:15-7:10-9:45.
DJANGO UNCHAINED (R) Fri 1:00, 4:30, 8:00, 8:45; Sat and Sun 10:30-1:00-4:30-8:00-8:45.
HYDE PARK ON HUDSON (R) Fri 4:00, 9:30; Sat and Sun 11:00-4:00-9:30.
THE IMPOSSIBLE (PG-13) Fri 1:25, 4:10, 7:00, 9:35; Sat and Sun 10:45-1:25-4:10-7:00-9:35.
LINCOLN (PG-13) 1:15, 2:00, 4:40, 5:30, 8:15
PROMISED LAND (R) Fri 1:35, 4:35, 7:05, 9:40; Sat and Sun 10:55-1:35-4:35-7:05-9:40.
RUST & BONE (DE ROUILLE ET D'OS) (R) 1:20, 6:45

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ARGO (R) Fri 11:45, 2:45, 6:30, 10:15. Digital Presentation; Sat and Sun 11:00-2:45-6:30-10:15. Digital Presentation
DJANGO UNCHAINED (R) 11:00, 2:45, 6:30, 9:30. Digital Presentation
THE GUILT TRIP (PG-13) 10:45, 1:45, 4:20, 7:20, 10:00. Digital Presentation
A HAUNTED HOUSE (R) 10:45, 1:15, 3:45, 6:15, 8:45, 11:15. Digital Presentation
THE HOBBIT: AN UNEXPECTED JOURNEY AN IMAX 3D EXPERIENCE (PG-13) 10:30, 2:20, 6:00, 10:00. IMAX 3D
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) 3:00, 10:40. RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 11:15, 6:45. Digital Presentation
HYDE PARK ON HUDSON (R) 11:00, 1:30, 4:10, 7:10, 9:45.C INDEPENDENT;Digital Presentation
THE IMPOSSIBLE (PG-13) 10:45, 1:40, 4:40, 7:40, 10:40.C INDEPENDENT;Digital Presentation
JACK REACHER (PG-13) 11:55, 3:15, 6:30, 10:00. Digital Presentation
THE LAST STAND (R) 11:30, 2:10, 4:55, 7:45, 10:35. Digital Presentation
LIFE OF PI (PG) 1:40. Digital Presentation
LIFE OF PI 3D (PG) 10:30, 4:45, 8:00, 11:15. RealD 3D
MAMA (PG-13) 11:30, 2:15, 5:15, 8:00, 10:45. Digital Presentation
MONSTERS, INC. 3D (G) 11:00, 1:30, 4:00, 6:40, 9:20. RealD 3D
PARENTAL GUIDANCE (PG) 10:15, 1:00, 4:00, 7:30, 10:15. Digital Presentation
PROMISED LAND (R) 11:30, 2:15, 5:00, 7:40, 10:30. Digital Presentation
SILVER LININGS PLAYBOOK (R) 10:15, 1:15, 4:15, 7:15, 10:15. Digital Presentation
SKYFALL (PG-13) 11:15, 3:00, 6:45, 10:15. Digital Presentation
TEXAS CHAINSAW 3D (R) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. RealD 3D
THIS IS 40 (R) 11:45, 3:15, 7:00, 10:30. Digital Presentation
WRECK-IT RALPH (PG) 1:00, 7:00. Digital Presentation
WRECK-IT RALPH IN 3D (PG) 10:15, 3:45, 9:45. RealD 3D

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BROKEN CITY (R) 10:15, 1:20, 4:00, 6:45, 9:30. Digital Presentation
DJANGO UNCHAINED (R) 11:10, 2:50, 6:30, 10:20. CC-Closed Captions;Digital Presentation
GANGSTER SQUAD (R) 10:45, 1:30, 4:20, 7:20, 10:05. Digital Presentation
A HAUNTED HOUSE (R) Fri 12:20, 2:45, 5:10, 7:30, 9:50. Digital Presentation; Sat 5:10-7:30-9:45. Digital Presentation; Sun 12:20-2:45-5:10-7:30-9:50. Digital Presentation
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) 2:20, 10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 10:35, 6:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE IMPOSSIBLE (PG-13) 10:10, 1:10, 4:10, 7:15, 10:00.C INDEPENDENT;Digital Presentation
JACK REACHER (PG-13) 4:05, 7:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LAST STAND (R) 11:20, 2:10, 4:50, 7:40, 10:20. Digital Presentation
LES MISERABLES (PG-13) 10:50, 2:30, 6:15, 9:50. Digital Presentation
LIFE OF PI (PG) 3:00. Digital Presentation
LIFE OF PI 3D (PG) 11:50, 6:05, 9:15. RealD 3D
LINCOLN (PG-13) 10:00, 1:25, 4:45, 8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAMA (PG-13) 10:20, 12:45, 3:15, 5:45, 8:10, 10:45. Digital Presentation
THE METROPOLITAN OPERA: MARIA STUARDA LIVE (NR) Sat 12:55
PARENTAL GUIDANCE (PG) 11:15, 1:45, 4:15, 7:00, 9:25. Digital Presentation
SILVER LININGS PLAYBOOK (R) 11:20, 2:10, 5:00, 7:50, 10:40. Digital Presentation
THIS IS 40 (R) 10:20. Digital Presentation
WRECK-IT RALPH (PG) 10:30, 1:15. Digital Presentation
ZERO DARK THIRTY (R) 11:00, 2:45, 6:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

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DJANGO UNCHAINED (R) 11:40, 3:05, 6:30, 9:55. DIGITAL PROJECTION
GANGSTER SQUAD (R) 12:45, 4:00, 6:45, 9:20. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:45-4:00-6:45-9:20-11:55. DIGITAL PROJECTION; Sun 12:45-4:00-6:45-9:20. DIGITAL PROJECTION
THE GUILT TRIP (PG-13) 1:55. DIGITAL PROJECTION
A HAUNTED HOUSE (R) Fri and Sat 12:25, 2:35, 4:55, 7:30, 10:15, 12:20. DIGITAL PROJECTION; Sun 12:25-2:35-4:55-7:30-10:15. DIGITAL PROJECTION
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) 9:45. REAL D 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 11:15, 2:45, 6:15. DIGITAL PROJECTION
THE LAST STAND (R) Fri and Sat 11:30, 2:00, 4:45, 7:15, 9:50, 12:15. DIGITAL PROJECTION; Sun 11:30-2:00-4:45-7:15-9:50. DIGITAL PROJECTION
LES MISERABLES (PG-13) Fri and Sat 1:05, 4:20, 7:35, 11:00. DIGITAL PROJECTION; 1:05-4:20-7:35. DIGITAL PROJECTION;Lux Level; Sun 1:05-4:20-7:35. DIGITAL PROJECTION
LINCOLN (PG-13) 12:00, 3:15, 6:25, 9:35. DIGITAL PROJECTION
MAMA (PG-13) Fri and Sat 11:45, 2:10, 4:40, 7:10, 10:10, 12:25. RWC/DVS IN DIGITAL PROJECTION; 11:45-2:10-4:40-7:10-10:10. Lux Level;RWC/DVS IN DIGITAL PROJECTION; Sun 11:45-2:10-4:40-7:10-10:10. RWC/DVS IN DIGITAL PROJECTION
THE METROPOLITAN OPERA: MARIA STUARDA LIVE (NR) Sat 12:55. LIVE HD;Lux Level; Sat 12:55. LIVE HD
PARENTAL GUIDANCE (PG) 1:25, 4:05, 7:05. DIGITAL PROJECTION
SILVER LININGS PLAYBOOK (R) Fri and Sat 12:40, 3:35, 6:35, 9:25, 12:00. DIGITAL PROJECTION; Sun 12:40-3:35-6:35-9:25. DIGITAL PROJECTION
TEXAS CHAINSAW (R) Fri and Sat 9:40, 11:45. DIGITAL PROJECTION; Sun 9:40. DIGITAL PROJECTION
THIS IS 40 (R) 4:10, 7:00, 10:20. DIGITAL PROJECTION
WRECK-IT RALPH (PG) 11:25. DIGITAL PROJECTION
ZERO DARK THIRTY (R) Fri 11:20, 2:40, 6:10, 9:30. DIGITAL PROJECTION;Lux Level; Fri 11:20-11:50-2:40-3:10-6:10-6:40-9:30-10:00. DIGITAL PROJECTION; Sat 6:10-9:30. DIGITAL PROJECTION;Lux Level; Sat 11:50-3:10-6:10-6:40-9:30-10:00. DIGITAL PROJECTION; Sun 11:20-11:50-2:40-3:10-6:10-6:40-9:30-10:00. DIGITAL PROJECTION; Sun 11:20-2:40-6:10-9:30. DIGITAL PROJECTION;Lux Level

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
BROKEN CITY (R) 11:30, 2:10, 4:50, 7:30, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DJANGO UNCHAINED (R) 11:15, 2:45, 6:25, 9:55. CC-Closed Captions;Digital Presentation
GANGSTER SQUAD (R) 11:05, 2:05, 4:50, 7:40, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GUILT TRIP (PG-13) 2:00, 7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
A HAUNTED HOUSE (R) 11:10, 1:25, 3:40, 5:55, 8:15, 10:30. CC-Closed Captions;Digital Presentation
THE HOBBIT: AN UNEXPECTED JOURNEY AN IMAX 3D EXPERIENCE (PG-13) 11:00, 2:35, 6:15, 9:50. IMAX 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 4:45, 8:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE IMPOSSIBLE (PG-13) 11:00, 1:45, 4:25, 7:10, 10:05.C INDEPENDENT;CC-Closed Captions;Digital Presentation
JACK REACHER (PG-13) 11:00, 4:35, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LAST STAND (R) 11:10, 1:55, 4:35, 7:15, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LES MISERABLES (PG-13) 11:30, 3:00, 6:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LIFE OF PI 3D (PG) 11:50, 2:50, 7:00, 10:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
LINCOLN (PG-13) 11:05, 2:25, 6:00, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAMA (PG-13) 11:55, 2:30, 5:10, 7:45, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MATRU KI BIJLEE KA MANDOLA (NR) 12:30, 10:20.C INDEPENDENT;Digital Presentation;Hindi-English Subtitles
MONSTERS, INC. 3D (G) 11:20, 1:55. RealD 3D
MUMBAI MIRROR (NR) 11:35, 3:10, 6:20, 9:45. Digital Presentation
PARENTAL GUIDANCE (PG) 11:00, 1:30, 4:15, 6:50, 9:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SILVER LININGS PLAYBOOK (R) 11:45, 2:40, 6:10, 9:40. Digital Presentation
SKYFALL (PG-13) 7:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TEXAS CHAINSAW 3D (R) 5:50, 8:10, 10:30. CC-Closed Captions;RealD 3D
THIS IS 40 (R) 4:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WRECK-IT RALPH (PG) 11:55, 2:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ZERO DARK THIRTY (R) 11:25, 1:50, 3:05, 5:20, 6:35, 8:50, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
ARGO (R) Fri 4:30, 7:10, 9:40; Sat 2:00-4:30-7:10-9:40.; Sun 2:00-4:30-7:10.
GANGSTER SQUAD (R) Fri 4:45, 7:10, 9:45; Sat 1:30-4:45-7:10-9:45.; Sun 1:30-4:45-7:10.
THE LAST STAND (R) Fri 4:15, 7:30, 9:50; Sat 1:45-4:15-7:30-9:50.; Sun 1:45-4:15-7:30.
SILVER LININGS PLAYBOOK (R) Fri 4:40, 7:20, 9:50; Sat 2:10-4:40-7:20-9:50.; Sun 2:10-4:40-7:20.
ZERO DARK THIRTY (R) Fri 4:20, 7:45; Sat and Sun 1:00-4:20-7:45.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
ARGO (R) Fri 4:30, 7:15, 9:45; Sat 2:00-4:30-7:15-9:45.; Sun 2:00-4:30-7:15.
BROKEN CITY (R) Fri 5:00, 7:30, 9:50; Sat 2:30-5:00-7:30-9:50.; Sun 2:30-5:00-7:30.
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) Fri 7:50; Sat and Sun 1:00-7:50.
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 4:30
LES MISERABLES (PG-13) Fri 4:15, 7:45; Sat and Sun 1:00-4:15-7:45.
LIFE OF PI (PG) 4:45
LIFE OF PI 3D (PG) Sat and Sun 1:45
PARENTAL GUIDANCE (PG) 6:15
SKYFALL (PG-13) 7:30
THIS IS 40 (R) 8:20

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
ARGO (R) 7:00, 9:50, 12:35. DIGITAL PROJECTION
BROKEN CITY (R) 12:05, 4:05, 6:30, 9:15, 11:45. DIGITAL
DJANGO UNCHAINED (R) 12:15, 3:45, 7:15, 10:10, 10:40. DIGITAL PROJECTION
GANGSTER SQUAD (R) 1:10, 3:50, 6:25, 9:10, 11:50. DIGITAL DIRECTOR'S HALL;Reserved Seating; 1:40-4:20-6:55-9:40-12:20. RWC/DVS IN DIGITAL PROJECTION
THE GUILT TRIP (PG-13) 11:45, 2:05, 4:35. DIGITAL PROJECTION
A HAUNTED HOUSE (R) Fri 11:55, 12:25, 2:45, 3:15, 5:05, 5:35, 7:35, 8:05, 10:05, 10:35, 12:30. DIGITAL PROJECTION; Sat 12:25-3:15-5:05-5:35-7:35-8:05-10:35. DIGITAL PROJECTION; Sun 11:55-12:25-2:45-3:15-5:05-5:35-7:35-8:05-10:05-10:35-12:30. DIGITAL PROJECTION
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 11:10, 2:40, 6:05, 9:25. DIGITAL PROJECTION
JACK REACHER (PG-13) Fri 6:45, 9:35, 12:45. DIGITAL PROJECTION; Sat 6:45-9:35. DIGITAL PROJECTION; Sun 6:45-9:35-12:45. DIGITAL PROJECTION
THE LAST STAND (R) 11:25, 2:10, 4:50, 7:25, 10:20, 12:50. DIGITAL PROJECTION
LES MISERABLES (PG-13) 11:40, 3:00, 6:35, 9:55. DIGITAL PROJECTION
LIFE OF PI (PG) 9:00. DIGITAL PROJECTION
LINCOLN (PG-13) 12:20, 3:30, 6:50, 10:30. DIGITAL PROJECTION
MAMA (PG-13) 11:30, 2:00, 4:30, 7:10, 9:30, 12:10. DIGITAL DIRECTOR'S HALL;Reserved Seating; 12:00-2:30-5:00-7:40-10:00-12:40. RWC/DVS IN DIGITAL PROJECTION
THE METROPOLITAN OPERA: MARIA STUARDA LIVE (NR) Sat 12:55. LIVE HD
MONSTERS, INC. 3D (G) 11:15, 1:45, 4:10. REAL D 3D
PARENTAL GUIDANCE (PG) 12:50, 3:35, 6:15. DIGITAL PROJECTION
SILVER LININGS PLAYBOOK (R) 1:00, 4:15, 7:30, 10:25. DIGITAL PROJECTION
TEXAS CHAINSAW (R) Fri 11:50, 2:15, 4:40. DIGITAL PROJECTION; Sat 4:40. DIGITAL PROJECTION; Sun 11:50-2:15-4:40. DIGITAL PROJECTION
TEXAS CHAINSAW 3D (R) 7:05, 9:20, 11:35. REAL D 3D
THIS IS 40 (R) 7:20. DIGITAL PROJECTION
WRECK-IT RALPH (PG) 11:20, 1:50, 4:25. DIGITAL PROJECTION
ZERO DARK THIRTY (R) 11:05, 2:25, 6:10, 9:45. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri 11:35-2:55-6:40-9:45-11:55. DIGITAL PROJECTION; Sat 11:35-2:55-6:40-10:15-11:55. DIGITAL PROJECTION; Sun 11:35-2:55-6:40-9:45-11:55. DIGITAL PROJECTION

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781-736-7852
16 Pine St., Waltham; No Texting Allowed
ARGO (R) Fri 1:20, 4:10, 7:05, 9:45; Sat and Sun 1:20-4:10-7:05-9:45.
BEASTS OF THE SOUTHERN WILD (PG-13) Fri 1:25, 4:15, 7:10, 9:30; Sat and Sun 1:25-4:15-7:10-9:30.
DJANGO UNCHAINED (R) Fri 1:05, 4:40, 8:10; Sat and Sun 1:05-4:40-8:10.
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 7:50
LIFE OF PI 3D (PG) 1:15, 4:00, 6:50, 9:40
PROMISED LAND (R) Fri 1:10, 4:05; Sat and Sun 1:10-4:05.
ZERO DARK THIRTY (R) Fri 1:00, 4:30, 8:00; Sat and Sun 1:00-4:30-8:00.

Hollywood Hits Theatre
978-777-4000
7 Hutchinson Drive
BROKEN CITY (R) 11:50, 2:10, 4:30, 7:00, 9:20
GANGSTER SQUAD (R) 11:40, 1:40, 2:30, 4:50, 7:10, 9:35
LES MISERABLES (PG-13) 12:00, 3:10, 4:20, 6:20, 7:30, 9:25
LINCOLN (PG-13) 12:30, 3:30, 6:30, 9:30
RISE OF THE GUARDIANS (PG) 11:30
ZERO DARK THIRTY (R) 12:10, 1:30, 3:20, 4:40, 6:40, 8:00, 9:45

Lexington Venue
781-861-6161
1794 Massachusetts Avenue
LINCOLN (PG-13) Fri 3:15, 6:30, 9:30; Sat 12:00-3:15-6:30-9:30.; Sun 12:00-3:15-6:30.
SILVER LININGS PLAYBOOK (R) Fri 4:00, 6:45, 9:30; Sat 1:15-4:00-6:45-9:30.; Sun 1:15-4:00-6:45.

SHOWCASE

Showcase Cinema de Lux Randolph
800-315-4000
73 Mazzeo Drive
ARGO (R) Fri 11:05. DIGITAL PROJECTION
BROKEN CITY (R) Fri 12:00, 2:30, 5:05, 7:35, 10:05, 12:25. DIGITAL
GANGSTER SQUAD (R) Fri 1:45. DIGITAL PROJECTION
A HAUNTED HOUSE (R) Fri 8:00, 10:15, 12:30. DIGITAL PROJECTION
THE HOBBIT: AN UNEXPECTED JOURNEY AN IMAX 3D EXPERIENCE (PG-13) Fri 11:00, 2:35, 6:10, 9:50. IMAX 3D;Reserved Seating
JACK REACHER (PG-13) Fri 10:30. DIGITAL PROJECTION
THE METROPOLITAN OPERA: MARIA STUARDA LIVE (NR) Sat 12:55. LIVE HD;Lux Level; Sat 12:55. LIVE HD
MONSTERS, INC. 3D (G) Fri 12:50, 3:25, 5:45. REAL D 3D
PARENTAL GUIDANCE (PG) Fri 11:15, 1:40, 4:10, 6:55. DIGITAL PROJECTION
TEXAS CHAINSAW (R) Fri 9:25, 11:45. DIGITAL PROJECTION
THIS IS 40 (R) Fri 10:55, 1:50, 4:40, 7:40. DIGITAL PROJECTION
ZERO DARK THIRTY (R) Fri 11:55, 3:15, 6:50, 10:10. RWC/DVS IN DIGITAL PROJECTION

SHOWCASE

Showcase Cinemas Woburn
800-315-4000
25 Middlesex Canal Parkway
ARGO (R) 1:00, 6:50. DIGITAL PROJECTION
BROKEN CITY (R) Fri and Sat 11:10, 1:40, 4:25, 7:00, 9:35, 12:10. DIGITAL; Sun 11:10-1:40-4:25-7:00-9:35. DIGITAL
DJANGO UNCHAINED (R) 11:00, 2:45, 6:25, 9:55. DIGITAL PROJECTION
GANGSTER SQUAD (R) Fri and Sat 11:20, 1:55, 4:40, 7:20, 10:00, 12:35. RWC/DVS IN DIGITAL PROJECTION; Sun 11:20-1:55-4:40-7:20-10:00. RWC/DVS IN DIGITAL PROJECTION
A HAUNTED HOUSE (R) Fri and Sat 12:25, 2:40, 4:55, 7:35, 10:20, 12:40. DIGITAL PROJECTION; Sun 12:25-2:40-4:55-7:35-10:20. DIGITAL PROJECTION
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 11:30, 2:55, 6:20, 9:45. DIGITAL PROJECTION
THE LAST STAND (R) Fri and Sat 11:55, 2:30, 5:00, 7:30, 10:10, 12:45. DIGITAL PROJECTION; Sun 11:55-2:30-5:00-7:30-10:10. DIGITAL PROJECTION
LES MISERABLES (PG-13) 11:40, 3:00, 6:30, 9:50. DIGITAL PROJECTION
LINCOLN (PG-13) 11:50, 3:20, 6:35, 9:45. DIGITAL PROJECTION
MAMA (PG-13) Fri and Sat 11:45, 2:15, 4:45, 7:15, 9:40, 12:15. DIGITAL PROJECTION; Sun 11:45-2:15-4:45-7:15-9:40. DIGITAL PROJECTION
PARENTAL GUIDANCE (PG) 11:15, 1:45, 4:15, 6:45. DIGITAL PROJECTION
PROMISED LAND (R) Fri and Sat 9:15, 11:45. DIGITAL PROJECTION; Sun 9:15. DIGITAL PROJECTION
SILVER LININGS PLAYBOOK (R) 11:05, 1:50, 4:35, 7:25, 10:25. DIGITAL PROJECTION
SKYFALL (PG-13) 3:55, 7:05, 10:15. PRESENTED IN SONY 4K DIGITAL
THIS IS 40 (R) Fri and Sat 3:50, 9:30, 12:25. DIGITAL PROJECTION; Sun 3:50-9:30. DIGITAL PROJECTION
WRECK-IT RALPH (PG) 10:55, 1:25. DIGITAL PROJECTION
ZERO DARK THIRTY (R) 11:35, 3:10, 6:40, 10:05. RWC/DVS IN DIGITAL PROJECTION

'33 Variations' full of as many cliches

Lyric's latest suffers from heavy-handed writing
Maureen Keiller and Paula Plum almost make the play worth watching, but it still feels overwrought

MARK S. HOWARD

From left: Maureen Keiller, Dakota Shepard and Kelby T. Akin star in "33 Variations."

"33 Variations," Moises Kaufman's play dissecting Beethoven's "Diabelli Variations," suffers under the weight of the playwright's effort to create a compelling tale of human drama complete with madcap genius, mystery and intrigue. While threads of it are quite good, Kaufman often relies on predictable plot lines and schmaltzy dialogue to fuel the purely fictional parts of the story.

At times during the Lyric Stage Company's current production, the melodrama teeters on the brink of histrionic but is kept grounded by the stellar performance of Maureen Keiller (Dr. Gertrude Ladenburger). Not only is her German scientist the lone voice of reason, but Keiller's timing is impeccable and embodiment complete.

Paula Plum nails the arrogance and impatience of haughty academic Dr. Katherine Brandt, the musicologist obsessing over Beethoven's work. Unfortunately, the deathbed scenes and emotional resolve with her daughter are so cliche that even the excellent Plum can't keep them from feeling overwrought.

Kelby T. Akin adds some believability to the story with his charming portrayal of Katherine's nurse, Mike Clark, while Victor Shopov is delightful as Beethoven's lackey.

Another problem with this production is the blocking. If you happen to be seated in either of the Lyric's two side sections, you spend a great deal of time looking at the actor's backs. Though distracting, it's worse when pivotal moments are heard rather than seen.

With the exception of Keiller and Plum, the cast completely ignores these sections until the curtain call. Of course, Keiller and Plum are the main reasons to see this show.

Nick Dussault
nick.dussault@metro.us

'33 Variations'
Through Feb. 2
Lyric Stage
140 Clarendon St., Boston
$25-$58,
617-585-5678
www.lyricstage.com

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5 Healthy habits for 2013

It's easy to take for granted the root of a New Year's resolution — to be resolute. According to Janet Helm, registered dietician and author of "Cooking Light: The Food Lover's Healthy Habits Cookbook," getting healthy — and staying healthy all year — is about starting small. "Your goal should be attainable. If you have success, that fuels greater success and then you can celebrate the little victories."

1 Cook more often
Firing up the stove — say, three times a week — is the foundation of healthy eating. Eating out generally means you'll consume at least 50 percent more calories, and cooking is truly the only way to control what you eat.

2 Eat a healthy breakfast
"When you start your day on the right foot, it leads to better habits throughout the day," Helm says. Eating breakfast helps curb temptations for the rest of the day. Helm's recipes point toward a breakfast with whole grains, fruits or vegetables (or both), lean protein and low-fat dairy.

3 Be a mindful eater
Mindful eating isn't about saying "namaste" every time you chow down — it's about recognizing when you're hungry and when you're full, Helm says. Diets that demonize certain foods make it hard to enjoy them at all, so Helm suggests eating all kinds of foods and focusing on controlling portions instead of restrictions.

4 Eat more fish
Follow the lead of Japan and Iceland — where the average life expectancy is 81 years — and incorporate more fish into your diet. Fish is lean protein that's high in omega-3 fatty acids, which protect against heart disease, stroke and high blood pressure. Eating fish two times a week is a reasonable and attainable goal.

5 Be a part-time vegetarian
With recipes like pasta with black kale, caramelized onions and parsnips (pictured) or veggie pizza, Helm suggests going veg once a week, for all three meals. The bonus is that vegetarian recipes encourage experimentation — so reach for the spice rack.

COURTESY OF COOKING LIGHT

▶ Check out our website, www.metro.us, for the recipe for pasta with black kale, caramelized onions and parsnips.

▶ Janet Helm's book contains recipes to help your health year-round.

Julia Furlan
METRO WORLD NEWS

Weekend recipe

CHOW

▶ Chilly? This Veggie Chili recipe is a hearty dinner option on cold nights.

Veggie Chili

Ingredients:
1 tablespoon vegetable oil
1 onion, medium dice
1 carrot, medium dice
2 garlic cloves, minced
Kosher salt
Freshly ground black pepper
1 bell pepper, medium dice
1 zucchini, medium dice
2 teaspoons ground cumin
2 tablespoons, plus 1 teaspoon chili powder
2 (15-ounce) cans light kidney, dark kidney or black beans, drained and rinsed
1½ cups water
1 (28-ounce) can chopped tomatoes
Chopped cilantro, for garnish (optional)
Quartered lime pieces, for garnish (optional)
Shredded cheddar cheese or crumbled queso fresco, for garnish (optional)
Sour cream, for garnish (optional)

Instructions:
1 Heat the oil in a large heavy-bottomed pot with a tight-fitting lid or a Dutch oven over medium heat until shimmering. Add the onions, carrots and garlic, and season with salt and pepper. Cook, stirring occasionally, until the onions have softened, about five minutes.

2 Add the bell pepper and zucchini to the pot and season with salt and pepper. Add the cumin and chili powder and stir to incorporate. Cook, stirring occasionally, until the carrots are knife tender, about eight to 10 minutes.

3 Add the beans, water and tomatoes with their juices, and stir to combine. Increase the heat to high and bring to a boil. Reduce the heat to low and gently simmer until the vegetables are soft and the flavors have melded, about 15 minutes. Taste and season with additional salt and pepper if necessary. Serve and garnish as desired.

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The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

@RebelWilson
I would never online date..unless it was for 'comedy research.' The other things I've done for 'comedy research' include fat camp, drinking..

@JoshRadnor
I would be a terrible matador.

@rainnwilson
Zero Dark Thirty would have been better if Usama Bin Laden had been dressed like 'Waldo'.

@AlbertBrooks
Bless me Oprah for I have sinned.

@mindykaling
I wish Taylor Swift and I were the youngest and oldest sisters, respectively, of a large Jane Austen-y type family

Kaling

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

– Dorothy Robinson will return on Jan. 21.

Pattinson, Stewart top highest-grossing couples list

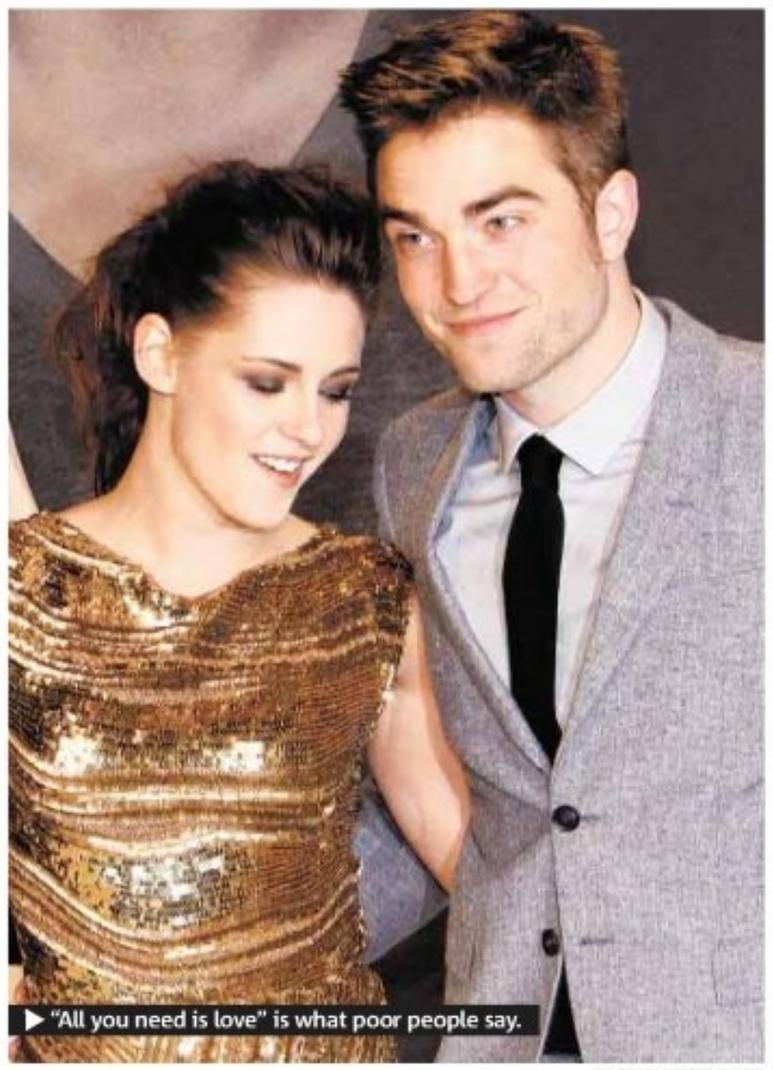
We've frequently wondered why **Kristen Stewart** and **Robert Pattinson** got back together. Even before her little fling with **Rupert Sanders** fueled an entire summer's worth of gossip columns (thanks again, girl!), these two never looked all that happy.

But now, we understand: Together, they've helped the "Twilight" franchise rake in $635 million at the domestic box office, which is only a fraction of the films' $3.3 billion worldwide haul. This makes them the highest-grossing romantic celebrity co-stars, according to a new list from Forbes.

Being involved in real life wasn't a requirement for the list, but it seemed to help. Pattinson and Stewart handily beat No. 2 — "The Vow" costars **Rachel McAdams** and **Channing Tatum** — by a cool $510 million. Not even the iconic Carrie and Mr. Big could compete: **Sarah Jessica Parker** and **Chris Noth** raked in a mere $95 million for their "Sex and the City" movies.

$635M
Amount 'Twilight' has made in the U.S.

Is it their unique chemistry, or is it the fact that "Twilight" fans will stare at anything that sparkles for two hours? Doesn't matter — for $635 million, we'd throw love to the werewolves, too.


"All you need is love" is what poor people say.

ALL PHOTOS GETTY IMAGES

Let's just be really weird friends

The New York Post reported that **Russell Crowe** and **Dita Von Teese** enjoyed "a romantic couple's massage" at the Four Seasons hotel in New York last month and have been getting flirty. Now, Crowe has taken to Twitter to deny the story.

"Dita Von Teese is brave, smart, sweet and elegant. She is a friend of mine. Who wouldn't want friends like that? Friends, not lovers," Crowe tweeted.

Be honest: There's no way you thought a story about Russell Crowe, Dita Von Teese and Twitter was going to end that classy.

Von Teese

Betty White is cooler than you

Betty White turned 91 yesterday, and she received quite the gift. In honor of the actress — who is a longtime animal lover and activist — the Lifeline Program adopted a red-tailed boa from the Los Angeles Zoo in her name.

Betty and the snake, Jacob, starred together in a music video to benefit the zoo last year. "Jacob is good as gold and cuddles in my arms," says White in a statement that we could only hope to make someday.

Didn't send Betty a gift yet? She's asking fans to donate to the Morris Animal Foundation.

Talking points

Does Lohan have a job on the side?

Lindsay Lohan has reportedly found a new way to help pay off her hefty debts. Her father, **Michael Lohan**, and other sources claim that the troubled actress is making money working as a high-class escort, according to Star magazine. "She is getting paid to date rich men," Michael says, putting the blame squarely on his ex-wife, **Dina Lohan**. "Dina is pimping her out. It's disgusting." But so far there are no allegations of Lindsay providing any services more intimate than acting as arm candy. "The dates last for days, and the guys pay for everything — hotel, travel costs, food, whatever — as well as jewelry and other gifts," another source tells the magazine.

Kidman is surprisingly hard to shock

Nicole Kidman has been getting plenty of attention for her Golden Globe-nominated role in "The Paperboy" thanks to an infamous scene in which she urinates on **Zach Efron**. But Kidman doesn't get what the big deal is. "I just don't find urination shocking. I think I peed in the beginning of 'Eyes Wide Shut,' too. But then, I don't find a lot of things shocking. Violence is a lot more shocking than sex — sex is primal," she tells the Hollywood Reporter. "I felt shy singing in 'Moulin Rouge,' but peeing — no, not shy."

Kidman

Lopez

J.Lo would like to thank the Academy

Jennifer Lopez's career is doing just fine, but there's at least one item she still has her heart set on: an Oscar. "I think everybody that has ever taken acting seriously would love to be recognized in that way," Lopez tells E! News. "Of course! Why not?" She's even good about keeping her acceptance speech up to date, should the need for it arise. "It changes every so often over the years," Lopez says. "Different people, different things."

Looking good for the weekend

1: Not to creep on **Chloe Grace Moretz**'s feet, but we want her kitty cat flats — bad.

2: Looking extra dapper, **50 Cent** stopped by the Fifth Avenue Barnes & Noble in New York on Wednesday to promote his new fitness book "Formula 50."

3: Leather cocktail dress? We're almost buying it, **Elisabeth Moss**.

4: Things that are happening at Hong Kong Fashion Week: This.

5: Is it just us, or does **Bradley Cooper** look 20 percent hotter when in Madrid? The actor was there promoting "Silver Linings Playbook" earlier this week.

6: Photos we'll never get sick of: **Daniel Day-Lewis** looking incredibly suave while mugging for "Lincoln."

1: DAVID LEVINGSTON/GETTY IMAGES 2: MIKE COPPOLA/GETTY IMAGES 3: JESSE GRANT/WIREIMAGE 4: VICTOR FRAILE/GETTY IMAGES 5: EUROPA PRESS6 JUAK NAHARRO GIMENEZ/GETTY IMAGES

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january rejuvenation

13 ways you can rejuvenate in the new year

'Identidad'

Jan. 24, 7:30 p.m.
Regent Theatre
7 Medford St., Arlington
$25, 781-646-4849
www.regenttheatre.com
The dance company This Is Tango Now presents this tango ballet, created by choreographers Fernanda Ghi and Guillermo Merlo (who also star) and musician and anthropologist Alfredo Minetti. More than just a showcase of masterful tango, it's a full theatrical experience, with an allegorical narrative spun throughout and lighting design by Aníbal Rea, one of South America's masters of the art.

Boston Common Frog Pond Skating

Through March 16
Frog Pond, Boston Common
Tremont and Park St., Boston
$5, 617-635-2120
www.bostonfrogpond.com
Why not take advantage of the winter and do some skating? Beyond the $5 admission, it costs $9 for skate rental and $2 for a locker. Then you're off, whether you're just in it for fun or for the classic rom-com date — though if you do that, you're basically committing yourself to a last-minute airport chase scene.

'Inspired By His Words'

Friday, 10 a.m.
House of Blues, 15 Lansdowne St., Boston, Free, 617-960-8380
www.livenation.com
The International House of Blues Foundation teams up with Boston Public Schools for this fourth annual celebration of the life of Martin Luther King Jr. Students perform songs, spoken-word pieces and dances inspired by the late civil rights icon.

'Talk to Me'

Friday, 9 p.m.
Paramount Center, 559 Washington St., Boston, $10, 617-824-8400
www.artsemerson.org
Don Cheadle plays charismatic D.C.-area talk show host Petey Greene in this 2007 biopic. Greene was an ace at balancing political seriousness with humor. Couldn't we all use a little of that now?

'Artemisia'

Friday and Saturday
Arts at the Armory
191 Highland Ave., Somerville
$20-$50, 508-685-8401
www.heliosopera.com
Helios Early Opera presents this baroque comedy opera by Francesco Cavalli. Director Aria Umezawa has taken the tale of mistaken identities, fame and scandal to a modern locale where those are the main industries: Hollywood.

Winter Wildlife Cruise

Saturday, 11 a.m.
Boston's Best Cruises, 70 Long Wharf, Boston, $20, 617-770-0040
www.bostonharborislands.org
Sometimes it can feel like everything's dead in mid-winter, but that's not true. For proof, take a cruise of the Boston Harbor Islands. Past trips have seen such creatures as the snowy owl, the harlequin duck, the black guillemot and the purple sandpiper.

New England Book Festival

Saturday, 11 a.m.-5 p.m.
Omni Parker House Hotel
60 School St., Boston
Free, 323-665-8080
www.newenglandbookfestival.com
This fest is for writers as much as readers, with seminars by successful authors and industry peeps on getting published, the value of the maxim "write what you know" and the rapidly changing state of the publishing industry.

Make a Ring

Saturdays
Stonybrook Fine Arts
24 Porter St., Jamaica Plain
$150, 617-522-3331
www.stonybrookfinearts.com
Crafting is a constructive use of your winter indoor time, and why work with puny stuff like yarn or fabric when there's metal? You get to keep what you create here.

Bread and Puppet Theater: 50th Anniversary Art Installation

Monday through Jan. 27
Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston, Free, 617-286-6694
www.bcaonline.org
A good cure for the winter blues is to see something out of the ordinary, and the art of Vermont's Bread and Puppet Theater is way out of the ordinary. It's probably best known for its grotesque homemade papier-mache puppets, whose images have a way of sticking with you. Monday's opening reception includes skits, music and a "fiddle talk."

'You For Me For You'

Friday through Feb. 16
Plaza Theatre, Boston Center for the Arts
527 Tremont St., Boston
$20-$38, 617-933-8600
www.companyone.org
This play by Mia Chung chronicles the relationship between North Korean sisters. One, suffering from an illness, attempts to escape their homeland for the superior health care of the United States, only to encounter an oppression different from the kind she's familiar with, in the form of a freedom both seductive and bewildering.

Improv Asylum: 'Raunch'

Saturdays, midnight
Improv Asylum, 216 Hanover St., Boston, $15, 617-263-6887
www.improvasylum.com
Laughter is a good way to chase away the laborious seriousness of that January mood. In that spirit, we recommend this weekly adults-only midnight performance, which pulls out all the stops to tickle its inebriated, pasta-stuffed audience right in the ol' reptile brain.

A Day of Service and Celebration in Honor of Rev. Dr. Martin Luther King, Jr.

Monday, 1 p.m.
Faneuil Hall, 1 Faneuil Hall Square, Boston, Free, 617-635-3911, www.cityofboston.gov/arts
Rejuvenate your sense of possibility with the city's official tribute to MLK, a mix of music and oratory featuring the Boston Youth Symphony Orchestra's Intensive Community Program and keynote speaker Ernest G. Green, a member of the Little Rock Nine. The 150th anniversary of the Emancipation Proclamation and the 50th anniversary of King's "I Have a Dream Speech" will be honored.

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Saturday, 7:30 p.m.
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View the full list and order tickets: www.celebrityseries.org/nofee • CelebrityCharge: 617-482-6661 (10-4, M-F)

rejuvenation

Refresh yourself with a trip to the dermatologist

When you look in the mirror and don't like what you see, the first piece of practical advice NYC-based dermatologist Dr. Ariel Ostad has is, "Don't be too hard on yourself. Too many people are too hard on themselves." His second piece of advice? "Don't be ashamed if you want to look better." We live, he says, in a competitive environment, and there are plenty of nonsurgical procedures that can help you look better and feel refreshed. We talked to him about two hot new treatments.

▶ Dr. Ostad says there's nothing wrong with wanting to change how you look.

GOODSHOOT

Ultherapy

"This exciting new procedure is a skin lifting [and] tightening procedure that uses ultrasound to penetrate deep into the skin to cause contractions," he says. Dr. Ostad says Ultherapy is "remarkable" because it helps the doctor see layers of skin and penetrate deep enough to make a change. "In the past, we haven't been able to penetrate the layer of tissue which is called the SMAS [Sub-Muscular Aponeurotic System], which is the layer that is right above the muscle used by surgeons to pull back the skin." Ultherapy can be used almost anywhere: Dermatologists can tighten the neck and lift jowls to create a much smoother, defined jaw line. They can also raise eyebrows and improve hooding on the eyelids. "I've used it for patients post-pregnancy for the sagging skin, stretch marks and loose skin from multiple pregnancies. It's remarkable what we can achieve."

Fillers

Fillers, notes Dr. Ostad, are nothing new. But now there are much better options available for the consumer. "The issue with past fillers is that they didn't work with really fine lines around the upper lips and crow's feet. We now have fillers — one that comes to mind is Belotero — that can target those lines without lumpiness or bumps. It does an amazing job in filling in those lines really nicely."

Dorothy Robinson
dorothy.robinson@metro.us

Dermatology versus plastic surgery

"These are nonsurgical procedures that have little to no risks," he says. "Plastic surgery can require a lot more downtime and can change the way you look, sometimes not for the better. These treatments are just modest improvements that won't change your facial structure."

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Letters

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Eat rabbit food, not rabbit stew

RE: "SO YOU WANT TO GO VEGAN IN 2013?" (METRO, JAN. 16)

As a physician, I was delighted to see attention finally being paid to the health benefits of a vegan/vegetarian diet. Never has it been easier to explore non-meat options and alternatives, and even die-hard meat eaters are enjoying readily available products such as Garden and Morningstar Farms. I have long urged my patients to consider decreasing or eliminating the amount of meat they eat — not just to benefit their own health, but also to help impact the negative effects of a meat-based diet on wildlife, the environment and world hunger. Last but certainly not least is the amount of animal suffering that can be reduced by enjoying just a few vegetarian/vegan meals a week. There are certainly many reasons to "go vegan," and there has never been a better time.

PATRICE GREEN, MD, VIA E-MAIL

Quoted

"I knew nothing about Bikram Yoga before reading your article, but it sounds pretty cultic to me. Bikram appears to have Narcissistic Personality Disorder, as this is very typical of cult leaders."

ERIC HAMELL, VI E-MAIL, RE: "LORR GETS BENT OUT OF SHAPE IN NEW MEMOIR" (METRO, JAN. 8)

These days: Buy a gun, get a pale horse for free

When the founding fathers added the Second Amendment to the Constitution, I think the freedom to own and bear arms had the premise that those weapons would be used in a rational and responsible manner, one that did not jeopardize the safety and security of fellow, law-abiding citizens. In light of our increasing rate of addictions to alcohol, drugs, pain killers and other prescription medicines, not to mention the myriad of other social debilitations which contribute to irrationality and irresponsibility, the public is justified in doubting the sanctity of the earlier premise. A high-powered assault weapon with an extended magazine in the hands of a dysfunctional person is a devastatingly destructive combination. We can no longer be dogmatic about the Second Amendment the way literal evangelicals are dogmatic about the creation, ignoring opposing data and evidence.

GLENN HAYES, VIA E-MAIL

With the money NRA makes from the sale of firearms, and the contributions they receive from organizations and people supporting their cause, it would only be fair that the NRA be solely responsible for compensating the victims of gun violence, instead of the taxpayers — in particular, since many of us are in favor of gun control.

LUZETTE ALVARADO-ORTIZ, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♑ Capricorn **Dec. 22-Jan. 19.** To be on the safe side, it would be wise to avoid issues on which you and your special someone hold strong, opposing views. It won't take much to light the other's fuse.

♒ Aquarius **Jan. 20-Feb. 19.** Harboring a negative attitude will have a strong effect on the results of everything you do. This will include even most assignments that you normally perform by rote.

♓ Pisces **Feb. 20-March 20.** You are entitled to have some fun and enjoy yourself, as long as you don't overindulge or spend too lavishly on your personal pleasures. Both would carry heavy penalties.

♈ Aries **March 21-April 19.** Emphasizing only your interests without any concern for those of others will not only turn off everyone, it will lessen your hopes of getting what you want as well.

♉ Taurus **April 20-May 20.** Guard against a tendency to make a snap judgment based on incomplete information. An incorrect conclusion will take you completely off track and only confuse you further.

♊ Gemini **May 21-June 20.** It's never a good day to lend to or borrow from a friend, so don't start now. Discipline might be required in order to avoid doing so, but it behooves you to muster up the necessary strength.

♋ Cancer **June 21-July 22.** Our behavior is always being scrutinized by our peers, opponents and supporters. Don't try to please them all.

♌ Leo **July 23-Aug. 22.** Even if you believe your ideas and methods are better than those of others, they don't want to hear it — so keep it to yourself. Try to accept others' points of view with an open mind.

♍ Virgo **Aug. 23-Sept. 22.** It behooves you to be extremely cautious about how you use your money, especially if you're considering a major investment. Make sure you have all the facts at your disposal.

♎ Libra **Sept. 23-Oct. 23.** This could be one of those days when you feel that everyone but you is out of step with the world. Unfortunately, the reverse is likely to be true, and it's you who is not in sync.

♏ Scorpio **Oct. 24-Nov. 22.** The only way you'll be able to lighten your share of the load is to acquire some assistance. However, your chances of getting others to drop what they're doing to help you are nil.

♐ Sagittarius **Nov. 23-Dec. 21.** You can be either great or completely horrible about managing your or anybody else's resources. Be careful, because today it might be the latter.

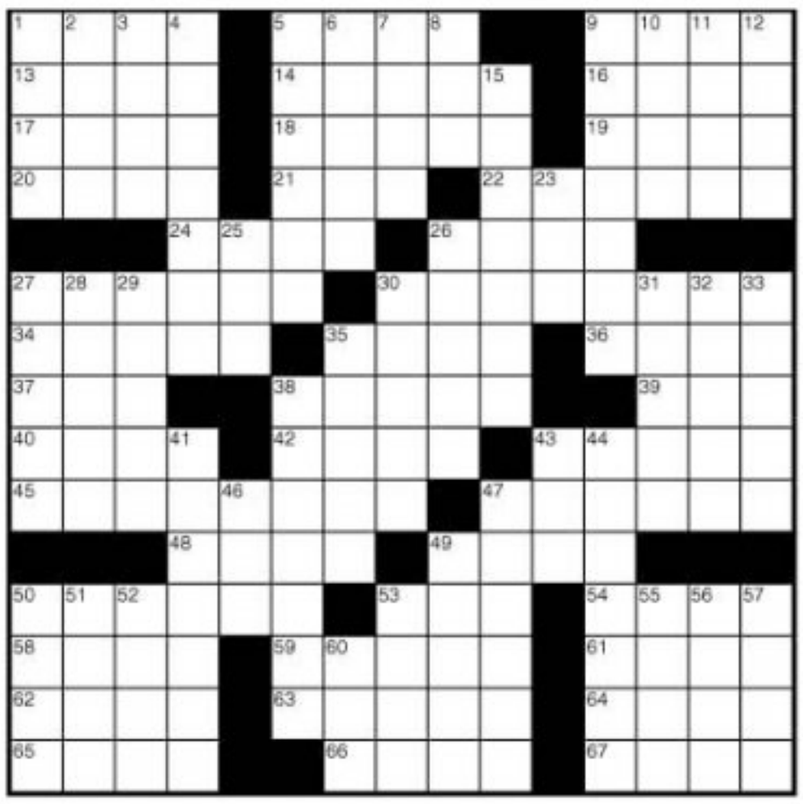
BERNICE BEDE OSOL

Across

1 Part of the leg
5 Mrs. David Bowie
9 — synthesizer
13 Petri-dish contents
14 Internet hookup
16 Grease gun target
17 Honda rival
18 Popular takeout
19 Lurch
20 Monster's loch
21 Copper source
22 Jungle chargers
24 Headphones brand
26 Economic upturn
27 Round object
30 Reinvest (2 wds.)
34 Took a shot
35 Cel character
36 Friendly country
37 Author -- Rand
38 Stops short
39 Twosome
40 Lay at anchor
42 Perry's penner
43 Like Atalanta
45 Chocolate confections
47 Maria Conchita —
48 Is the right size
49 Be a bookworm
50 Bwana's trek
53 California's Big —
54 Slangy courage
58 With, to Maurice
59 Eldest Judd
61 Taconite yield
62 Horror-flick staple
63 Shakespeare's theatre
64 Billionth, in combos
65 Jillian and Miller
66 Depot info
67 Smooth-tongued

Down

1 "Brian's Song" lead
2 Flu symptom
3 Young chaps
4 Park toy
5 Take advantage
6 Wavelike pattern
7 Axlike tool
8 Flic's schnoz
9 Xylophone kin
10 Wagon pullers
11 Butter substitute
12 Hairstyling goos
15 Dark reds
23 "— so?"
25 Code for O'Hare
26 London chap
27 Get going
28 He played the Wiz
29 Krishna devotee
30 Surveys
31 Pilgrim John —
32 Sherlock's needs
33 Temple city of Japan
35 Weight allowances
38 Walloping
41 Blots out
43 Gulf st.
44 Motels, e.g.
46 Evergreen tree
47 Craggy abodes
49 Ballroom number
50 Long story
51 Cosmetics brand
52 Plant with fronds
53 Flue buildup
55 Europe-Asia range
56 Ms. Braxton
57 Uppity one
60 Malt brew



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						6	4	
	4	7				5		8
	8		4		3	9	2	
	2		6					

SUDOKU **LEVEL: EASY**

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7		2	8	9				
	9				5			7
		1	9				7	
	5	3	7	1	8	4	2	
	7				2	6		
3			2				6	
				8	6	7		3
		8	1					

SUDOKU **LEVEL: HARD**

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Solution to Thursday's crossword

B	A	S	K	■	P	R	I	M	E	■	C	A	P	E
A	B	L	E	■	A	A	R	O	N	■	O	B	E	Y
B	U	O	Y	■	R	I	A	T	A	■	U	E	L	E
E	T	E	R	N	A	L	■	S	M	E	L	T	E	D
■	■	■	I	T	S	■	■	O	P	E	■	■	■	■
I	V	A	N	H	O	E	■	P	R	I	E	S	T	S
B	E	R	G	■	L	A	Z	E	S	■	S	C	A	T
S	R	I	■	■	G	A	T	■	■	O	T	O	■	■
E	S	A	U	■	R	E	G	A	L	■	E	L	A	N
N	A	S	T	I	E	R	■	L	A	U	N	D	R	Y
■	■	■	E	L	S	■	■	M	P	G	■	■	■	■
W	R	I	N	K	L	E	■	D	E	C	L	A	W	S
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L	O	C	I	■	T	A	I	N	T	■	N	O	I	R
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AFC CHAMPIONSHIP: RAVENS AT PATRIOTS, 6:30 P.M. CBS

BRAWL FOR IT ALL

Trip to Super Bowl XLVII on the line Pats look to end Ravens' season for second time in two years Brady must be better against these birds

Three storylines to watch this Sunday as the Ravens and Patriots clash once again in the AFC Championship game (6:30 p.m., CBS):

GETTY IMAGES

▶ The Patriots and Ravens have never been afraid to mix it up.

1 Ray Lewis retirement party Will this be Ray Lewis' last game? If you've read some of the billboards across Massachusetts, it will be. The Ravens linebacker and future Hall of Famer announced a few weeks back that this would be his final season, and it appears as if the team has rallied around him in a sense. It also appears that Lewis could still play next season if he wanted to, as he leads all players in tackles this postseason, with 30. Lewis has been one of the most feared linebackers in the game over the course of his career – for good reason. Expect him to be even louder and more involved than normal on Sunday against New England.

"He's got great instincts, great in the running game, instinctive in the passing game, play-actions and recognizing different route combinations," Bill Belichik said.

2 The rubber match The Patriots and Ravens have been two of the more consistently successful NFL teams over recent years, making them rivals by default. Sunday will mark the third postseason game between the two since 2009, with the Ravens knocking off New England, 33-14, in a 2009 Wild Card matchup at Gillette and New England advancing to the Super Bowl at their expense, 23-20, last season. It's not an accident that both are seeing each other again.

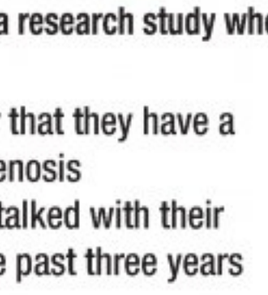
There's talent up and down each roster and on each coaching staff. But with an aging Baltimore defense and an offense that – at times – looks uneasy, this could be the Ravens' last real chance for a while to get to the Super Bowl.

The Patriots, on the other hand, have done a solid job restocking youth to balance with veterans.

23

The Patriots have averaged 23.4 points per game in their last five meetings against the Ravens. The high of 30 came this past September in a loss.

3 The Tom Brady effect You can pretty much preface any Baltimore Ravens win prediction with "If Tom Brady isn't on his game …" because, let's face it, when he is, the Patriots win. But believe it or not, Brady's two postseason games against the Ravens haven't been all that good. In the first one, a loss, Brady fumbled once and was intercepted twice – all in the first quarter, all of which led to Ravens' touchdowns. It was 24-0 Ravens before Brady threw his first TD pass. And against the Ravens last year, Brady threw two picks and no TDs – rushing for one. In both games combined, Brady is 45-of-78 for 393 yards, two passing touchdowns, one rushing touchdown and five interceptions. So, again, if Tom Brady isn't on his game, look out.



Jimmy Toscano
sports@metro.us

The cold, hard football facts

A look at the NFL through the eyes of the stat experts at Coldhard football facts.com:

The explosive Colin Kaepernick

Real Quarterback Rating is our measure of all aspects of quarterback play including passing, rushing, rush touchdowns, sacks and fumbles. Tradition passer rating measures only passing. Real QB Rating is deadly. Teams that won the Real QB Rating battle in 2012 have gone 225-38 (.856), including an unbelievable 52-4 (.929) since Week 15. Here are the final four quarterbacks (regular season plus playoffs):

Real QB Rating
1. Colin Kaepernick — 100.1
2. Tom Brady — 96.3
3. Matt Ryan — 93.3
4. Joe Flacco — 82.6

In the news

Gronk on IR
Ending any speculation that he could make a miraculous comeback before a potential Super Bowl, Patriots tight end Rob Gronkowski was placed on injured reserve by the team Thursday.

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